

SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT: 2 Speaker Session	Remembering His	stories: Memory, Transmissi	on and Identities- Keynote
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
29th January 2024	English	English Literary Association (ELA)	Prof. Rina Ramdev Dr. Ritika Singh Mr. Nishant Prakash Mr. Aman Nawaaz Ms. N. Tejaswini
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
10 AM	Seminar Hall	50	Offline, Indoor
FINANCIAL SUPPORT/ASSISTANC E (if any):	N.A.		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF					
THE ACTIVITY	Halo and Heterotopia: Photography and Documentation in				
	Contemporary Art				
OBJECTIVES	The lecture aimed to comprehend the different ways of seeing				
	and showing the collected memory through photography. The				
	salient feature of Art as a poignant and ephemeral entity leads				
	to its dependency on memory. The session presented some				
	contemporary creative impulses undertaken by Indian Artists.				
METHODOLOGY	The event commenced with an introduction of the Metaphor'24				
	by the announcers - Hitesh and Ishika. They called upon the				
	presidents of the English Literature Association - Harsha and				
	Aswathi to give the introductory address. Further, they asked				
	Prof. Rina Ramdev to give her essential remarks on the				
	initiation of the event. She formally introduced the keynote				
	speaker, Ms. Preeti Kathuria. Professors of the English				
	Department - Dr Meenkashi Bharat, Prof. Rina Ramdev, Dr				
	Ritika Singh, Mr Aman Nawaz, and Mr Nishant Kumar				
	felicitated Ms Preeti Kathuria. Thus, she began with the lecture.				

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INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Ms. Preeti Kathuria: PhD Scholar University of Applied Arts Vienna					
OUTCOMES	The insightful lecture discerned the layered intricacies of photography or visual art for the audience. It helped the audience understand the importance of residual memory in the form of documentation as it acquired a life of its own and also introduced the non-linear conceptual curation of artistic practices, known as Heterotopia.					

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2023-24/ENG/08	Criterion No: III, IV and V
Departmental file no: ENGLISH/2023-24/ENGSOC/08	IQAC file No: 2023-24

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Prof. Rina Ramdev Dr. Ritika Singh Mr. Nishant Prakash Mr. Aman Nawaaz Ms. N Tejaswini	Prof. Rina Ramdev Multiple Dr. Ritika Singh	

	Mr. Nishant Prakash Mr. Nishant Prakash Mr. Aman Nawaaz Mr. Aman Nawaaz Ms. N. Tejaswini Ms. M. Tejaswini	For
Deference		

Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

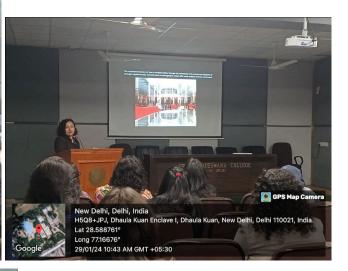
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2. Geo tagged Photos:

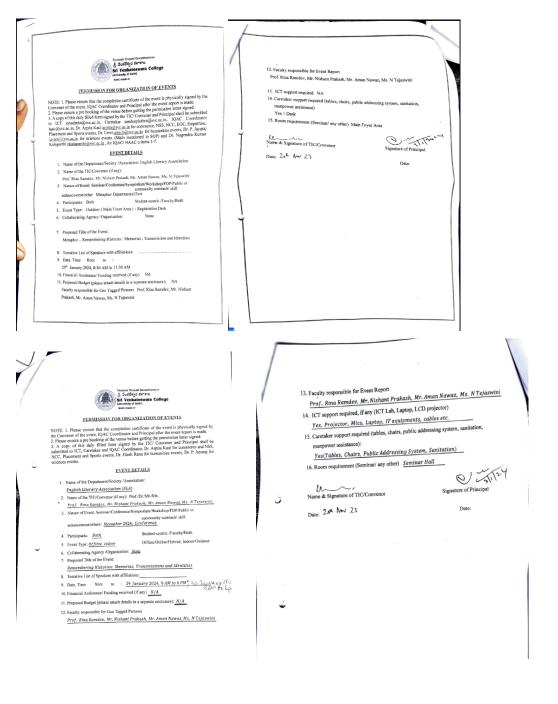


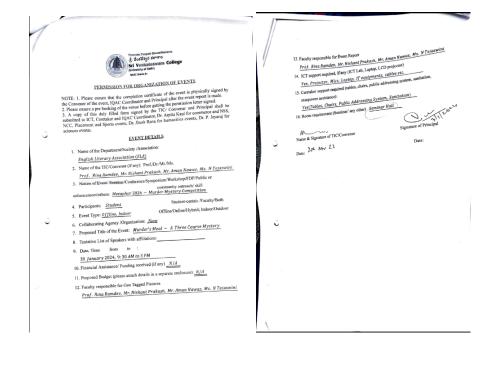


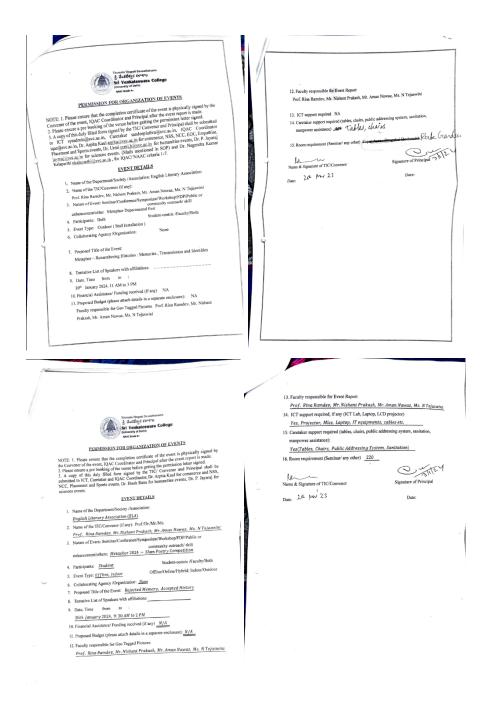




3. Permission Letter:







4. Poster/Invite:



Day 2 Panel 4: Silence-D Short film Screening (dir. Abhya Kaushik) Monoact by Verbum Musical performances by Crescendo Slam Poetry Competition: Rejected Memories, Accepted Histories Quiz: Don Quizote 5. Certificate of Event Completion:



Tirumala Tirupati Devasthanams శ్రీ వేంకటేశ్వర కళాశాల Sri Venkateswara College (University of Delhi) NAAC Grade A+

CERTIFICATE

This is to certify that the <u>Keynote Lecture by Preeti Kathuria</u> was successfully conducted on 29th January, 2024 from 10:25 am to 11:00 am by English <u>Literary Association of Sri Venkateswara College</u> in the <u>Offline</u> mode and its event report has been submitted to IQAC for records.

Event In-Charge

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IQAC Coordinator Coordinator, IQAC Sri Venkateswara College (University of Delhl) Dhaula Kuan, New Delhi-110021

Principal

PRINCIPAL (Acting) Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021